## WOW HALL NOTES

## MARCH 2018 VOL. 30 #3 \* WOWHALL.ORG



On Friday, March 23, Monqui Presents and Alternative@103.7 NRQ proudly welcome Declan McKenna to the WOW Hall along with special guest Chappell Roan.

Here's an opportunity to get in at the ground floor with an upcoming artist who has the ear of fans and critics on both sides of the Atlantic. Declan McKenna, an alternative singer/songwriter and socially conscious artist, has announced his 40-date U.S. headlining tour -- the most extensive tour the 18-year-old Brit has undertaken yet. McKenna will perform in cities including Austin, Nashville, Philadelphia, Seattle and, yes, Eugene. This follows rapturously received performances at Glastonbury, Lollapalooza, Reading and Leeds Festivals, and the release of his debut album What Do You Think About The Car? via Columbia Records.

Declan was raised in Hertfordshire UK. A multi-instrumentalist by the time he was a

"...Hertforshire-raised singer-songwriter has been hailed as a Bob Dylan for today's teens..."

— The Sunday Times

teenager, he began releasing tracks on his bandcamp page when "Brazil" began to attract viral followers in January 2015. He's since performed at Glastonbury, Reading, Latitude, Outside Lands and SXSW among other festivals and has opened for acts such as The Head and the Heart. Declan made his US television debut on CONAN and also performed on The Late Show with Stephen Colbert and the UK's Later with Jools Holland.

Declan McKenna's debut album What Do You Think About The Car?, a collection of socially aware, melody-heavy indie pop songs, is out now via Columbia Records. The album received near universal praise, and was recently featured on NPR Music as a First Listen with NPR Music's Bob Boilen noting, "Declan McKenna writes about a much bigger world than you or I might expect from a singer who only recently turned 18."

The *New York Times* included McKenna's single, "Humongous" in their weekly playlist, describing Declan's music as, "a strong throwback streak, from his reedy John Lennon-Liam Gallagher vocals to his melodic, midtempo

guitar-strumming Britpop productions."

Declan McKenna was also named one of *Rolling Stone's* "10 New Artists You Need to Know" for August 2017, calling, *What Do You Think About The Car?*, "smart, moving and occasionally really funny." The album additionally received strong reviews from UK's Q, *The Guardian*, *DIY* and *DORK*.

What Do You Think About The Car? is the follow up to Declan's EP Liar released last May. The full-length album was recorded in London and LA along-side renowned producer James Ford of Simian Mobile Disco (Depeche Mode, Arctic Monkeys). Declan wrote all of the songs and co-wrote "Listen To Your Friends" on the 11-track LP.

A common theme in McKenna's music is the role young people play in creating a more equitable society. As Declan says in a recent *Billboard* interview: "Quite a big part of the album is about change and being confused... a lot of the headspace I was in was trying to make sense of growing up in a world with loads of crazy things happening."

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## BEARDS OF EPIC PROPORTIONS

By Alex Goodwin

On Thursday, March 29, the Community Center for the Performing Arts proudly welcomes Sage Francis and B. Dolan back to the WOW Hall performing solo and together as Epic Beard Men.

Sage Francis and B. Dolan seem prepared to take the New Year by storm. This bearded dynamic duo will be bringing their energetic lyrics and performance skills to the WOW Hall on their U.S. tour in promotion of their new SEASON 1 EP. The act features the collaborative work of the two celebrated solo indie/underground rappers and displays their seamless blend of old-school inspired beats with absurdist hooks and lyrics.

The pair began kicking off their conquest of 2018 with their hilariously punchy "War On Christmas" single released for the

2017 holiday season. The track, dropped mere days from Christmas, channels the mentality of a holiday Grinch armed to the teeth shouting "Revolution!" through a microphone and takes jabs at everyone from Fox News and Walmart to Mariah Carey.

Epic Beard Men do not shy away from criticism or discussion of any topic, upholding their goal to tackle difficult subjects while maintaining a focus on having fun while doing it. The duo has been building up a slew of new material and will be playing at Treefort Fest in Boise late March.

EBM's full-length debut album is slated to drop in October. They will also continue releasing music videos.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

# The Community Center for the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall. org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Membership Coordinator & Publicist - Bob Fennessy, Programming Manager - Joshua Finch, Stage Manager - Justin Showker, Asst Stage Manager - Davis Koier, Robert Chappel, Office Managers - Ross Shuber, Zac Townsend, Bookkeeper - Melissa Swan, Volunteer Coordinator - Jaley Osuna, House Manager - Jaley Osuna Concessions Managers - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner Custodian - Daniel Noall, Eric Herz, Lighting Director - Cody Owen, Volunteer Staff: Zac Townsend, Dan Wathen, Poster Distribution - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jim Showker, Jon Silvermoon, Daylon Sloan







On Wednesday, March 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Lane 8's "Little By Little" Tour to the WOW Hall with special guests Bizio.

With his 'This Never Happened' concept becoming one of dance music's word-of-mouth success stories, Lane 8 aka Daniel Goldstein is touring in support of his second album, *Little By Little*, on his own This Never Happened label. *Little By Little* distills Lane 8's unique flair for melodic, heart-warming electronics, traversing reflective electronica, instrumental club epics and left-field pop moments alike.

"His music encourages multiple listens for the full effect which I'm a big fan of," notes *Magneticmag.com*, " cause who wants to listen to good music only once?" The Lane 8 moniker originated back when Goldstein made garage rock with his sister when they were kids. He later started experimenting with hip-hop beats and at some point in 2012, Lane 8 really found his groove with his sound fitting between pulsing electronica and a woozier kind of glitch-pop.

After releasing music on SoundCloud in 2014, Lane 8 rose to wider prominence through the Anjunadeep label, and his critically acclaimed 2015 album Rise. The lead single, "Ghost" featuring Patrick Baker, was released alongside the album announcement and Vice Media's Noisey premiered the song's music video, directed by filmmaker DEMS.

"Lane 8 made quite a bit of noise last year with his 'This Never Happened' Tour', explains *Magneticmag.com*. "The name comes from the self-executed pol-

icy that fans aren't allowed to use cell phones at his shows. Daniel does this to ensure that his fans are coming to his shows for one reason; to enjoy the live music.

"Let's be real; how many instances can you think of when you were at a concert and there were 50 people in front of you holding up their cell phones to take videos? Videos that will never even be watched again... not cool. Lane 8 is making sure that this isn't the case at any of his shows. It's a purist approach to making sure everybody has a great time and lets the music create the memories."

The "'Little By Little' tour will see Lane 8 DJ tracks from across the album and his rich discography -- including new edits, club mixes and remixes. As with 'This Never Happened' shows, Lane 8 will again ask all in attendance to connect with each other and the music in the purest possible way. As such, no phone cameras or filming will be allowed on the dancefloor.

Leave your phone. Experience the moment. This Never Happened.

#### BIZIO

Bizio started as a psytrance DJ in 2013. Shortly thereafter, he discovered the sounds of Kerri Chandler, igniting a passion for playing house music. In just four years of spinning house and techno cuts he's explored a wide variety of music. He's shared the stage with an even wider array of touring acts such as: Autograf, Big Gigantic, Goldroom, The Floozies, Mikey Lion, J. Phlip, Clozee, Deep Jesus, and The Crystal Method.

Bizio is also the father of Soul Tribe Sundays, the only underground house music and art weekly in Eugene, held at HiFi Music Hall, where he maintains a residency.

When watching Bizio, one can quickly get the idea of the passion he puts into creating an energetic vibe for the dance floor. His unique, eclectic sound moves people in new ways, exciting them to new levels of consciousness.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



This St. Patrick's Day (Saturday, March 17), join InSight Events in welcoming Thriftworks to the historic WOW Hall along with special guest Milano.

Berkeley, California based

producer Thriftworks offers his own uniquely original take on forward thinking electronic music, weaving eclectic samples and explosive modern bass that continually pushes the envelope while taking the art of beatcrafting to new heights.

With his steady stream of new material, Thriftworks is quickly becoming known as one of the finest up and coming experimental producers with his outside the box sound and unclassifiable style. Thriftworks' use of deep low-end and wall to wall synths seem to channel something ancient and mysterious, offering up an intoxicating musical high with an invigorating breath of fresh air. These sounds activate the senses, enrapture the mind, move the body and leave audiences begging for more.

Doors and showtime 9:00 pm. Tickets are \$20 in advance. ★



#### By Drew Orlick

On Tuesday, March 20, the CCPA and UO Campus Radio 88.1 FM KWVA proudly welcome back Quinn XCII along with special guest Chelsea Cutler. This show is sold out.

Upon the arrival of early 2015's Change of Scenery, Mikael Temrowski a.k.a. Mike T became Quinn XCII. The new age singer/songwriter re-introduced himself artistically with influences from reggae, soul and hip-hop vocals to craft his incomparable style of indie pop music. Lush electronic backings, produced by longtime collaborator ayokay, and his bright, crisp voice create a relaxed sound to balance his somber subject matter of heartbreak and nostalgia. His ability to write clever, simple lyrics that match a song's vibe and connect to the listener has earned him writing credits for chart-toppers such as the Chainsmokers and Shawn Mendes in recent years.

As a Los Angeles resident via Detroit, Michigan, Quinn has no lack of musical inspiration surrounding him. From the early Motown soul of his upbringing to working in LA, a hotbed of production talent and the nation's music industry capital, Quinn has always managed to find himself in the right company. While studying at Michigan State, he began his musical career with the likes of Kanye West, Kid Cudi

and Drake exploring the sonic boundaries of mainstream hiphop and scoring the soundtrack of his undergraduate experience. Soon after graduation, he paired with producer ayokay for the single, "Kings of Summer" in 2015. Through an unanticipated viral push and radio exposure thanks to a growing fanbase, the song was a huge success, prompting both artists to sign with Columbia Records.

In the time since his sold-out show at WOW Hall last March, Quinn XCII released his debut album, *The Story of Us* in September through Columbia Records. The Part II tour serves as an encore for the album, touring the show across new venues and cities all over North America. Adding to his victory lap, the just-released deluxe edition of the album features four new songs. Upon the tour's conclusion Quinn will support Louis the Child and Big Wild at Red Rocks.

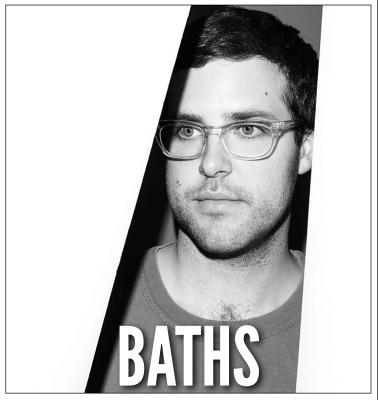
Special guest Chelsea Cutler is a 21-year-old singer, songwriter and producer whose dreamy, youthful vocals and colorful lyrics capture the imagination effortlessly. Starting with recording acoustic covers in her bedroom at 17, to being a featured artist on songs with Louis The Child, Adventure Club and Chet Porter, Chelsea has made huge strides for being just old enough to drink.

In early 2017, one of her first original singles, "Your Shirt", which artfully showcases her vocal range and writing ability, was released and has since amassed over 32 million plays on Spotify. She released "The Shine" with ayokay to great commercial success before becoming a frequent collaborator of Quinn XCII. The Story of Us Part II tour will also be Chelsea Cutler's debut national tour.

Doors open at 8:00 pm and showtime is 9:00. ★







#### By Jordan Balla

On Wednesday, March 28<sup>th</sup>, the Community Center for the Performing Arts proudly welcomes back to the WOW Hall electronic artist Baths, along with special guests No Joy and Sasami Ashworth.

Will Wiesenfeld, better known by his monikers Baths and Geotic, is a Southern California native who has been crafting musical masterpieces since his early teens. Throughout his many projects, although Wiesenfeld has explored some dark and very real topics—including suicide ideation, difficult relationships and existential crisis—his sound is anything but dismal. Baths combines Lo-Fi electro with ambient beats to create a unique, dynamic sound, often incorporating looping and synthesizers.

Baths' latest LP, Romaplasm, delivers an emotional collection of personal stories told in an indirect way using modes of fantasy that is influenced by Wiesenfeld's interests in anime, video games and comics. Wiesenfeld explores self-deprecating moments in his life on tracks like "Human Bog" in which he describes himself as "queer in a way that's failing me, I'm not enough of anything," but not all of his work is based in negative experience. He also allows reverie, as in the first song off the album, "Yeoman." In the track he conveys the indescribable feelings of becoming enraptured by someone new mellifluously singing, "Left my life on the ground, to dance with you in the clouds."

In *Romaplasm*, Baths invites his listeners into the deepest parts of himself while still maintaining sounds of lucid bliss to deliver his message. The exploration of his faults and past mistakes through a lens of fantasy ultimately leaves the listener in a space of solace and self-healing.

No Joy is a creative collaboration of two friends, lead singer and songwriter Jasamine White-Gluz and Laura Lloyd. They have a unique sound that is difficult to categorize as it truly transcends genre boundaries — but for all intents and purposes it can be described as a brilliant blend of shoegaze, dream and noise pop. The duo is incredibly versatile, constantly transforming their sound, while never straying from what makes No Joy so distinct, indescribable and efficacious. Their newest endeavor comes from a collaboration with musician and producer Sonic Boom, producing a combined self-titled EP that will be released on March 30.

Through No Joy's unpredictability and passion, they deliver an unforgettable and genuinely ineffable musical experience.

Sasami Ashworth developed her sound at the Eastman School of Music, although she has been crafting music on keyboards, horns and guitars since the early 2000s. In 2015, her melodic voice and multi-instrumental talent joined the band Cherry Glazerr, but recently Sasami decided to leave the band to focus on her own musical projects. She will be playing her first solo live performance at the WOW Hall.

Tickets are \$15 in advance and \$18 day of show. Doors open at 8:00 pm and the show starts at 9:00.  $\bigstar$ 





## MCKENNA & ROAN FROM PAGE 1

During early 2015, 16-year-old Chappell Roan found herself in New York City -- a thousand miles away from her hometown of Willard, MO. She traveled to the Big Apple in order to showcase for multiple major labels. Hailing from a city of just 5,000, she stood at a crossroads.

"It was a crazy moment," she admits. "I couldn't believe where I was, but I knew I wanted this. When I sing, I want people to feel every emotion. I want them to know who I am."

Playing the piano with passion and penning lyrics about loss, love and heartbreak, Chappell sings with a world-weary wisdom that belies

Chappell unassumingly took the first step on this journey while still in grade school. At 12-years-old, the singer and songwriter began taking piano lessons. Devouring records from Fleetwood Mac and Bob Dylan, she taught herself to play by ear. She went from performing in the school choir to winning an eighth grade talent show. Recognizing her ability, mom encouraged her to play around her hometown area. Her confessional and captivating style began to resonate with listeners everywhere as she posted music online. As that sound caught on, she signed to Atlantic Records even before finishing her junior year of high school.

Her first single "Good Hurt" immediately intoxicates with its darkly blissful pop fused melodies, illuminating her dynamic voice and

"It's hard for me to explain what 'Good Hurt' is about. The best way for me to describe it is an addiction to pain. The meaning lies in the song and the video. Watch and listen and they will tell you everything."

Tickets are \$15 in advance. Doors open at 7:00 pm and showtime is 8:00. ★



On Saturday, March 31, InSight Eugene proudly hosts InSight's Full Moon Masquerade featuring SOOHAN, Tigerfresh, Bedroom Trax, Pizzabowl and special guest tha.

Keep you pants on; it's not that kind of a full moon. InSight's Full Moon Masquerade is your opportunity to dress up and howl at the moon. Wear a costume and you can act like a "lunatic" because no one will recognize

Headline act SOOHAN has returned with his third full-length album SOOHAN- Global Gate 808. The Baltimore-based artist's first two albums became immediate Internet sensations, garnering over 550K. The widespread popularity of both albums earned SOOHAN his first national tour and sets at music festivals including Camp Bisco, Infrasound Equinox, Great North, Camp Question Mark's Emissions West Coast Bass Festival, Sonic Bloom and Lucidity Festival.

808 pay homage to the mighty 808 kick and utilize a unique and extensive sample selection that make SOOHAN's work truly memorable. He takes us on a multi-faceted journey across the globe, pulling from the traditional music of various cultures and from the depths of our nostalgia. His unique sound sets him apart

from many popular bass music acts, and has earned him a cult following across the US. Where else are you going to find trapped out Turkish folk music? Tiger Fresh is a Portland based DJ/producer blending forward

culturally eclectic dance music. Bedroom Trax is a collaborative project producing Medium-Room-Psychedelic-Club-Trap out

of Eugene, Oregon:

thinking basscentric hood savvy

"Through Bedroom Trax, we extend the emotions, passion and music from our bedrooms to yours. Our debut EP, In the Cut, strives for this while showcasing a wide spectrum of styles and influences -- from minimalist 808 beats to crowd-exciting anthems. We don't take genres seriously, but we promise to keep the music production clean and the dance floor weird!"

InSight's own DJ Pizzabowl will kick off the event.

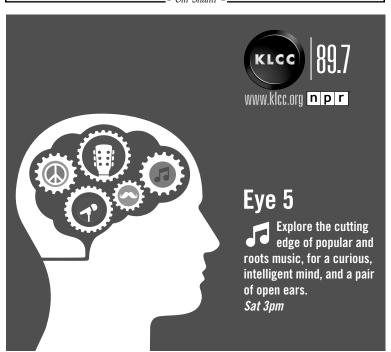
Doors and showtime 9:00 pm. Tickets are \$15 early bird, \$20 advance and \$25 day of show. ★





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On Sunday, March 18, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Futuristic's "What More Could You Ask For" Tour with special guests IshDARR and ScribeCash plus Eugene's own Endr Won and Lawz of Motion.

Hip-hop moves at the lightning-fast pace of the Internet these days, and Futuristic, a Tempe rapper on the verge of making it big, knows that better than anyone. In the past two years, the 23-yearold Bloomington, Illinois, native has written dozens of songs, released two albums, recorded enough tracks to fill another, shot at least a half-dozen music videos (two of which have more than one million views on YouTube) and was featured in RAW Cyphers's videos and on the Sway in the Morning radio show.

Futuristic wrote his first raps at the age of six. His 2015 album The Rise debuted at #2 on itunes and #9 on Hip-Hop Billboard charts. He has been touring virtually non-stop over the last three years. His fast witty lyrics -mixed with substance and relatable subject matter -- has gained him his own cult following called WTFGang -- which stands for "We're The Future".

As an independent artist Futuristic takes pride in his creativity and versatility using his words to inspire his fans and let them know that anything is truly possible, but also gives them music to BANG with the top down in the summer and get them

in the feels when they need something to vibe too.

"Everything about Futuristic moves fast," reports Phoenix New Times. "The rapper's got a smooth-as-butter flow and a highhorsepower delivery, revving up from Devin the Dude to Tech None speeds at will."

In 2016 Futuristic hit the internet heavy with all sorts of viral content, a new project titled As Seen on the Internet and headlined his first ever solo World tour selling out shows from Seattle to Australia! Last December, Futuristic released his sixth studio album *Blessings*.

#### ISHDARR

Midwest rapper IshDARR got his start while still a high-school student in Milwaukee. The artist born Ishmael Ali grew up listening to his father's jazz and rap. During his freshman year at Messmer High School, he hooked up with his big brother's crew, rapping at house parties and talent shows. However, when his group mates graduated, he almost gave up -- a promising football career was also an option -- but was encouraged by his music teacher.

With a sharp attention to catchy hooks like Lupe Fiasco and a lyrical dexterity like Vince Staples and Isaiah Rashad, IshDARR uploaded his early songs online, building a following while still studying and doing his homework. In 2014, he issued the Better Life EP, which included the single "POPS" featuring Rina. He

caught the attention of Atlantic Records and entered the studio to work with producers Arthur McArthur (Wiz Khalifa, Drake, Lil Wayne) and J. Gramm (Kid Cudi, Travis Scott). His debut, Old Soul Young Spirit, arrived in 2015. The lead single "Too Bad" reached #1 on the Hype Machine charts.

IshDarr has opened for Schoolboy Q, Ab-Soul and Jeremih, among others. gained national attention after Carrie actress Chloe Grace Moretz tweeted "Ooh, I feel" bringing Ali's hit single 255,000-plus streams on SoundCloud. Since then, IshDARR has received press from national news music magazines including the Source, Vibe, and Complex Magazine.

In 2016, IshDARR released his full length Broken Hearts & Bankrolls LP with EMPIRE, a single and recorded a music video with singer Jacob Latimore called "The Real".

#### SCRIBECASH

ScribeCash, the multitalented, California-bread female emcee, premiered her video "Never Breaking Up" feat. TreVante on BET's 106 & Park. Soon after, she aired the video for her single "Get on My Level" feat. Eric Bellinger. Igniting the fire that is her rough edge with refreshing beauty, she lays bars similar to the likes of her predecessors with a unique flare of west coast fla-

After opening up for Kid Ink, Eric Bellinger and Mindless

Behavior, ScribeCash began headlining her very own show at the legendary Whiskey A Go Go. She co-headlined a national tour in 2016 and headlined her own tour in 2017.

The Insomnia mixtape garnered ScribeCash more than 100,000 downloads, a Twitter following of 20,000 and a fan base that continues to grow by each Vevo click. "Dauntless" dropped made its way to BET Jams and Revolt TV followed by The Departure EP. Her debut album 99+1 drops this March.

#### ENDR WON

Eugene's Endr Won" prides himself on substance over nonsense through a combination of lyrical skill and a work ethic that cannot be matched. He is especially admired for his stage presence and attention grabbing LIVE performances that utilize raw honesty, crowd interaction, and a magnetic-like talent level that in today's hip-hop world of mumble rap, is simply hard to come by.

Some background worth mentioning about Endr Won is this... Childhood was spent with half in Southern California and half in Eugene -- during which he faced and battled drug addiction/alcoholism, child abuse, homelessness, incarceration, violence, and near death bouts with emotional mood disorders. In 2010, Endr Won released his first official E.P. and requests by venues, tour promoters/managers, and other artists to bring his talent to their shows/ events began to pour in.

Endr Won has performed with Pharoahe Monch, E-40, Twista, The Game, Swollen Members, Mac Miller, Cunninlinguists, Andre Nickatina, Mistah Fab, The Jacka (RIP), Masta Ace and eMC, Grieves, Blue Scholars, Sir Mix-a-lot, Bone Thugs N' Harmony, Devin The Dude, Zion I, and many more.

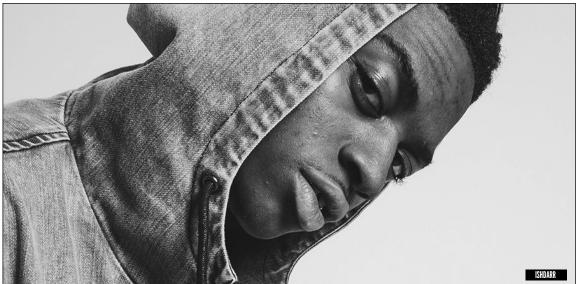
Now, after numerous life changes and more than enough stories to write about, Endr Won released the full length project, Bigger Than Me in 2017. The album has caught fire in the hearts of fans as he let's us into his thoughts, his relationships, and his perspectives on life in the ever-changing world we live in.

The album's two leading singles come with amazing visuals, as well as a featured collaboration with famed hip-hop legend M.C. Juice. Endr Won followed up the album with his first national tour, spanning 27+ cities from Oregon to Maine.

#### LAWZ OF MOTION

Formed in 2015, Eugene's Lawz of Motion is a hip-hop/rap group made up of Tristen Parten aka Pynt, and Carlos Lynch aka Yung Royal. They released a project last year called From the Ashes ep. The group has opened for T.I, Kirko Bangz, Dizzy Wright, Jarren Benton and more. Currently they are working on a new project looking to drop late summer or early fall this year!!

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★







On Monday, March 26, at 6:00 pm the Community Center for the Performing Arts (CCPA) will hold a reception and dedication in celebration of the installation of two authentic historic City of Eugene streetlamps in the public right-ofway surrounding the historic Woodmen of the World Hall (W.O.W. Hall) at 291 West 8th Avenue (8th and Lincoln). Following the reception a dedication ceremony will be held at 7:00 pm until the streetlamps go on at 7:32 pm PDT. The dedication will feature the unveiling of a plaque honoring those whose donations made the Woodmen of the World Historic Streetlamp Restoration Project possible.

The lamps that have been installed are original lamps that were present around the W.O.W. Hall and throughout downtown Eugene from the early twentieth

century until the late 1950's. Their installation at 8th and Lincoln represents the first step in the CCPA's efforts to restore the historic landscape around the W.O.W. Hall. Until recently the lamps currently gracing the W.O.W. Hall's landscape were located on East Thirteenth Avenue where they had been reinstalled when they were removed from Downtown. They were removed from that location during a street-widening project on 13th Avenue. The CCPA bought four of the historic lamps from the University Business Association, which had originally purchased them from the City.

The City of Eugene Historic Review Board and the Downtown Neighborhood Association became partners with the CCPA in mounting the project. In order to accomplish that purchase the CCPA and its partners put out a call for "Pioneer" donors to help finance the purchase of the historic streetlamps. The "Pioneers" who responded to that call were the staff of KLCC-FM, the staff of KRVM-FM, Gayle and Mike Chisholm, and Aaron Dietrich, Laura Hood and River Dietrich.

The CCPA applied for and received a City of Eugene Neighborhood Matching Grant of \$10,000.00 to aid in the restoration and installation of the historic streetlamps at the W.O.W. Hall site. Additional major donors include Pam Whyte, Ron Saylor, Thomas Link and John Crawford. Their contributions enabled the project to proceed. David Stuck Electric provided a substantial contribution of donated professional services to the effort and provided the electrical infrastructure for installation. Saylor Painting donated storage of the streetlamp standards pending installation

City of Eugene staff members, City Engineer Steve Gillespie and Cindy Koehler provided special assistance to the project along with numerous City of Eugene planning, permit and public works staff. Excavation was provided by Scott Maskell and Cameron Clark. Concrete work was provided by Dynasty Concrete. Restoration and installation of the streetlamp standards was provided by ASF Ironworks. The Woodmen of the World Historic Streetlamp Project has been coordinated by Jonathan M.Pincus, M-Arch and Katy Vizdal with special assistance from Aaron Dietrich and Gayle Chisholm -- all of whom donated professional or in-kind services.

This event will celebrate the crucial assistance provided by our partners, our Pioneers, major donors and all of those who

assisted in the installation of the historic streetlamps now standing next to the historic Woodmen of the World Hall. It is hoped that the event will also highlight the CCPA's call for contributions toward the installation of the two additional historic streetlamps currently owned by the CCPA and awaiting restoration. Donors who contribute \$500.00 or more to the project will be honored on an additional plaque to be affixed to the next lamp to be installed. It is hoped that the two remaining historic streetlamps will be installed adjacent to the Woodmen of the World Hall by fall of 2018.

For additional information on donating to the project please contact Jonathan Pincus at jpincus24@ gmail.com. For event information please contact the CCPA-W.O.W. Hall at 541-687-2746 or info@ wowhall.org. ★

## SPRING CLEANING

Spring officially begin on March 20. This year the annual WOW Hall Spring Cleaning will cover two days: Saturday, March 24, and Sunday, March 25, from 1:00 to 7:00 pm.

Volunteers, members, staff, board of directors and the general public are all invited for an all-out effort to clean, paint and spruce up the historic WOW Hall building, inside and out.

WOW Hall volunteers can earn credit for Pure Volunteer Hours. Volunteers who collect ten become a member of the Community Center for the Performing Arts -- eligible to vote to elect WOW Hall board members and/or run for the board if so inspired.

Food and beverages will be proved.

The project begins Saturday at 1:00 pm and goes until 7:00 pm. Workers are asked to bring gloves and wear appropriate clothing. The Sunday crew will pick up where the Saturday crew left off, take care of any unfinished business and put everything back where it should be.

No classes will be bumped. Come enjoy Dance Empowered, African Drum, West African Dance on Saturday and Coalessence on Sunday and, if you haven't had enough of a workout, we can find more exercise for you!

Constructed in 1932 and located at the corner of 8th and Lincoln in Eugene, the Woodmen of the World (WOW) Hall is officially designated a historic landmark by the National Register of Historic Places. Since 1975 the building has been operated by the nonprofit Community Center for the Performing Arts as an all-ages performing arts venue.

For more information please call 541-687-2746. ★

## INSTRUMENT PETTING ZOO

On Tuesday, March 13, Eugene's Instrument Library and the CCPA host Instrument Petting Zoo #2 from 3:00 to 6:00 pm.

The first Instrument Petting Zoo in January was so much fun, we decided to do another!

Are you interested in trying something new or reconnecting with music? Maybe your child wants to start lessons but you're not sure which instrument is the best fit.

This event is a chance for all members of the community to have an up-close look at a variety of musical instruments and a handson opportunity to actually touch, feel, and play under the supervision of local instructors and musicians. There will also be demos for

attendees to see the various instruments

It's free (but donations are wel-

Kids may become inspired to begin playing an instrument, or adults could find that the ability and desire to make sound is still present after time away from music!

Eugene's Instrument Library is a community effort for novice, experienced, and curious players of all ages to explore and learn sound.

PS: If you are a music teacher/tutor interested in knowing how you can be involved, too, this could be a great opportunity. Please email eugene. inst.lib@gmail. com \*



6 MARCH 2018 WOW HALL NOTES FIND US ONLINE: WWW.WOWHALL.ORG

## CCPA ANNOUNCES WOW HALL AWARD WINNERS

for the Performing Arts is pleased to announce the official winners of the 24th Annual WOW Hall Awards for 2017. Begun in 1994, the WOW Awards are designed to honor the public's favorite performers of the past year. A ballot was published in the January issue of the WOW Hall Notes and a ballot box was available at the WOW Hall through February 19. Electro-swing pioneers High Step Society repeated as Favorite Local Band, while keyboardist Melvin Seals repeated as Favorite Male Performer and also picked up the award for Best Instrumentalist. Pop/Soul songstress SZA made her WOW Hall debut and was tapped as Favorite Female Performer. Named **Best Show** was the album release party for our own High Step Society with special guests Soul Vibrator. A WOW Hall Volunteer Party movie night bested the Membership Party. The Garcia Project dwarfed all others as Best New Act while Leftover Crack won the punacious prize for Best Band Name.

Winner of the \$35 gift certificate is Cale Bashor, whose selections were High Step Society, Trevor Hall, Ayla Nereo, That I Guy, Trevor Hall, Eugene Community Ecstatic Dance, Dead Horses and Said the Whale, respectively.

So here are the winners; each receives a certificate from the WOW Hall suitable for framing.

#### Favorite Local Band:

- High Step Society
- 2. Soul Vibrator
- 3. Cherry Poppin' Daddies
- 4. (tie) Eleven Eyes



Fortune's Folly
Childspeak

#### **Favorite Male Performer:**

- r. Melvin Seals
- 2. Buckethead
- 3. Kishi Bashi
- 4. (tie) Keller Williams
  That I Guy

#### **Favorite Female Performer:**

- ı. SZA
- 2. Babes With Axes
- 3. Suicide Girls
- 4. (tie) CloZee Tokimonsta

#### Best Instrumentalist:

- 1. Melvin Seals (keys)
- 2. Buckethead (guitar)
- 3. That I Guy (magic pipe)
- 4. Kishi Bashi (violin)
- 5. Keller Williams (guitar)

#### **Best Musical Performance:**

- High Step Society/Soul Vibrator
- 2. Buckethead with Brain &

#### Brewer

- 3. Elephant Revival
- 4. Abbey Road LIVE!
- 5. Ladysmith Black Mambazo

#### Best Non-Musical/Variety Event:

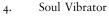
- I. WOW Hall Volunteer
  Party
- 2. (tie) Music;s Edge Rock Camp WOW Hall Membership Party
- 3. Coalessence Ecstatic Dance
- 4. (tie) Free People Suicide Girls Blackheart Burlesque

#### Best New Act:

- 1. The Garcia Project
- 2. Abbey Road LIVE!
- 3. Big Wild
- 4. (tie) Kishi Bashi SZA

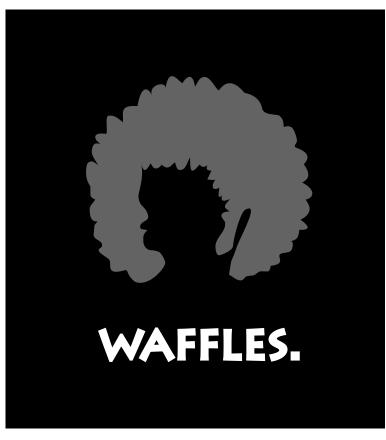
#### Best Band Name:

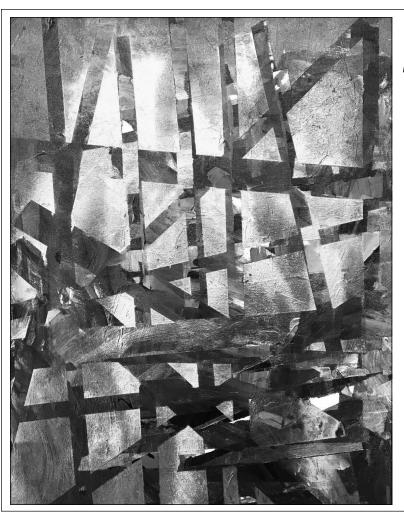
- 1. Leftover Crack
- 2. The Family Funktion
- 3. Cherry Poppin' Daddies











## ART FOR MARCH

For the month of January, the Community Center for the Performing Arts will proudly host Paintings by Adam Rubin in the Lobby Art Gallery of the WOW Hall.

States the Artist:

"Adam Rubin is a local visual and performance artist who emphasizes improvisational play in everything he creates. The images and flow unfold naturally and spontaneously. Ecstatic painting intended to transcend form. Art Here Now."

There will be an opening reception on First Friday, January 6, from 5:00 to 7:00 pm. The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★



#### **TICKET OUTLETS**

**WOW HALL BOX OFFICE** 

PHONE: (541) 687-2746

#### TICKETWEB

www.ticketweb.com

#### U of O TICKET OFFICE

U of O Campus - (541) 346-4363

### CLASSES & WORKSHOPS

#### **EVERY SATURDAY**

**Dance Empowered with Cynthia Valentine** 9:00 - 10:00 am

West African Drum with Fode Sylla 9:45 am - 10:45 pm

West African Dance with Alseny Yansane 11:00 am - 12:30 pm

EVERY SUNDAY:

**Coalessence: Community Ecstatic Dance** 10:00 am - noon

EVERY MONDAY:

**Dance Empowered with Cynthia Valentine** 5:30 - 6:30 pm

\_\_\_\_\_

**EVERY WEDNESDAY** (except 3/14 & 3/28): **Dance Empowered with Cynthia Valentine** 5:30 - 6:30 pm

#### **UPCOMING**

4/11 Andrea Gibson

4/13 Pigs on the Wing

4/15 mc chris

4/16 Joe Jack Talcum

4/29 Wild Child

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Oregon Cultural Trust • PharmFresh Flowers
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Sam Adato's Drum Shop • Saturday Market

Sprout City • Sundance Natural Foods • Taco Bell •
TicketWeb • Twenty After Four • Waldport Realty Co.
West African Cultural Arts

Smartlites . Springfield Creamery

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			AFL			
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Ryan Caraveo Cam Meekins 7:00 PM \$10 Advance \$12 Day of Show Hip-Hop www.ryancaraveo.com/ twitter.com/RyanCaraveo www.facebook.com/ cammeekins/		<b>Volunteer Orientation</b> 7:00 PM			Chi Omega Formal (rental)	
4	5	6	7	8	9	10
		Instrument Petting Zoo #2 3:00 – 6:00 PM Free  Coalessence 6:00 PM	Lane 8 Bizio 8:00 PM \$15 Advance \$18 Day of Show EDM www.facebook.com/ lane8music/ www.this-never-happened. com/littlebylittle/	Dance Empowered 5:30 – 6:30 PM	Mud City Old-Time Society presents Hoedown Showdown (rental) 8:00 PM \$8 Door www. mudcityoldtime.org	Thriftworks Milano (InSight rental) 9:00 PM \$20 Advance EDM thriftworksmusic.com/ www.facebook.com/ insighteugene/
11	12	13	14	15	16	17
Futuristic IshDARR ScribeCash Endr Won Lawz of Motion 7:00 PM \$15 Advance \$18 Day of Show Hip-Hop www.onlyfuturistic.com/ www.facebook.com/		Quinn XCII Chelsea Cutler 8:00 PM SOLD OUT! Poptronica www.quinnxcii.com/tour/ www.facebook.com/ chelseacutlermusic/			Declan McKenna Chappell Roan (Monqui & NRQ Presents rental) 7:00 PM \$15 Advance Singer-Songwriter www.declanmckenna.net/ twitter.com/DeclanMcKenna www.facebook.com/ DeclanMckennaMusic/	WOW Hall Spring Cleaning 1:00 – 7:00 PM
Futuristicihadtodoit/ 18	19	20	21	22	23	24
WOW Hall Spring Cleaning 1:00 – 7:00 PM	Historic Street Lamp Dedication 6:00 PM Free	27	Baths No Joy Sasami Ashworth 8:00 PM \$15 Advance \$18 Day of Show Poptronica www.facebook.com/ bathsmusic/ www.facebook.com/ nojoymusic/ www.sasamiashworth.com/ 28	Sage Francis & B. Dolan as Epic Beard Men 8:00 PM \$15 Advance \$18 Day of Show Hip-Hop www.facebook.com/ EpicBeardMen	30	InSight's Full Moon Masquerade: Soohan Tigerfresh Bedroom Trax Pizzabowl (InSight rental) 9:00 PM \$15 Early Bird \$20 Advance \$25 Day of Show EDM 31
	etings for Ma	rch			Car Seat Headrest Naked Giants	
Thursday, Marc Fundraising Com 6:30 PM Meets at WOW F Thursday, Marc Finance Commi 6:30 PM	ch 8 Tue mittee Board o  Hall Meets a  454 W  th 15  ttee Oi	esday, March 20 of Directors Meeting 6:30 PM t Growers Market Bldg illamette St., Upstairs her Committee Meetings tba			8:00 PM \$15 Advance \$15 Day of Show Rock www.facebook.com/ carseatheadrest/ www.nakedgiants.com/	
Meets at WOW Hall			4	5	6	7



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